

CURRICULUM VITAE

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ACADEMIC STUDIES

Ph. D. in Ethnomusicology <i>Creation Process and Popular Music</i>	University of Montreal Received Diploma in June 1997.
M.A. in Ethnomusicology <i>Blues and its connotations</i>	University of Montréal Received Diploma in January 1989.
Bachelor Degree in Music	University of Montréal Received Diploma in June 1985.
Dec in Music	College of Sherbrooke Received Diploma in June 1981.

UNIVERSITY EXPERIENCE

Invited teacher and part-time lecturer

Courses given at the University of Sherbrooke and the University of Laval (1997 and 2012)

“Evolution of Jazz I”, “Evolution of Jazz II”, “World Music”, “Music and Technology”, “History of Rock”, “Music and Multimedia”, “Overview of World Music”, “Technology and musical production”, “Research in music”.

COLLEGE EXPERIENCE

Part-time lecturer

Courses given at the College of Sherbrooke (1988 and 2004)

“Analyzing and Writing”, “Modern and Contemporary Periods”, “Classical and Romantic Period”, “History of the Blues and Rock”, “The Medieval and Renaissance Music” and “Introduction to Music History”.

SPECIAL EXPERIENCE

Teacher for the Cree School Board – James Bay Eeyou School

Courses given between 2004 and 2005.

Adaptation of the music program of the Minister of Education of Quebec.

PROFESSIONAL EXPERIENCE

Musical writing, composition, and design (television and theater)

1990-2012	Composition and production for television and documentary film. Les Productions Digitales, Productions Harvey/Gagnon, C.H.L.T, Cogeco, TFO, TVA, Radio-Canada, Coscient, Productions Pandore, Explomédia, Kondololé, Via le Monde, Focus.Films, ONF.
2010	Conception, direction and scientific consultation for the exhibit <i>Riff. Quand l'Afrique fait vibrer les Amériques</i> . Musée de la civilisation de Québec.
2008	Composition for the documentary <i>Crépuscule d'une terre</i> de Jean-Guillaume Caplain. Production CRA, distribution by ONF, Chisasibi, Montréal.
2006	Special advisor for the television series <i>La course autour de la grande tortue</i> , Productions Via le monde, Daniel Bertolino, Catherine Viau et Christian Charpenel, Montreal .
2006	Special advisor for the documentary film <i>Mirror In Face</i> , Productions Via le monde, Daniel Bertolino, Catherine Viau et Christian Charpenel, Montreal.

- 2006 Composer of the musical score for the film documentary *The last Walk*, CRA and National Film Board of Canada.
- 2004 Composer of the musical score for the documentary series *Les gens de la terre*, Arts and Images Productions Inc, for television station TFO.
- 2003 Recording voodoo and root music in Haiti for the documentary *Mission Haiti* produced by Focus Film.
Recording of classical karnatic music, Bangalore, India, with the assistance of Jayant Kumar Das, Ph.D., Professor at UCLA. Produced by Focus Films.
- 2002 Composition of the musical score for *Targuiya ou l'amour au temps de la guerre*, in collaboration with l'Aire de jeu, Actes Sept and the Théâtre'Évasion.
- 2002 Recording CD in Mali of traditional Tuareg music, Production digitales and l'Aire de jeu.
- 2001-2002 Composer of musical score for the television series *Mission*, produced by Focus. Films, TVA.
- 1990-2002 Composer of several scores for various commercials and television show theme songs. Productions digitales, Productions Harvey/Gagnon, C.H.L.T, Cogeco, TVA, Radio-Canada, Coscient, Productions Pandore, Explomedia, Focus.Films.
- 1996-1997 Composer of the music for the documentary *Le trésor caché d'Atahualpa*, Focus.Films, TV5,
- 1995 Composer of the music for the play *Les Eaux Vive*, Théâtre l'Aire de jeu, Sherbrooke.
- 1989 Composer of a symphonic poem *Je me souviens*, Institut national de la recherche scientifique, (INRS-Santé).

PROFESSIONAL EXPERIENCE

Musical writing, composition and design (multimedia and new technology)

- 2010 Conception of interactive game, musical « mashups », documentary film and educative animation. For the exhibit *Riff. Quand l'Afrique fait vibrer les Amériques*, Musée de la civilisation de Québec. Québec.
- 2006 Designer for the web site of *Via le monde*, Daniel Bertolini, Catherine Viau et Christian Charpenel., Montreal.
- 2002 Musical/Multimedia Designer and Advisor, Société Musicalis, Grenoble, France.
- 2001 Designer of CD Rom and online courses on Web-CT, University of Sherbrooke, Innovative Teaching Program, Music Department, University of Sherbrooke.
- 2001-2002 Responsible for an online project *Découvrir les musiques du Québec*, The Quebec Society of Music Research (La Société québécoise de recherche en musique).
- 1999 Designer in multimedia, Studio Explomédia, Sherbrooke.
- 2001-2002 Designer and producer of a series of CD Rom for the introduction to music: *L'aventure de la musique*, Productions Pandore, Montreal.

OTHER FUNCTIONS AND PROFESSIONAL ASSOCIATIONS

- 1989-2012 Member of SOCAN, Montreal.
- 2001-2012 Member of UNEQ, Montreal.
- 2001-2012 Member of SODRAC, Montreal.
- 2003-2004 President of GAAR – Action group for regional artists.
- 2001-2002 Member of C.A. of the Quebec Society of Research in Music, Montreal.
- 2001-2002 Member of the consultation committee for the installation of multimedia equipment, Sherbrooke University.
- 2001-2002 Regional supervisor and member of the administrative council of the *Centre de musique canadienne*, Montréal.
- A- 2001 Member of scientific committee, conference *Construire le savoir musical*, University of Montreal.
- H- 2001 Research Director of CREAS (Centre de recherche ethnomusicologique Acte Sept).
- H- 2001 Member of the programming committee of the *Congrès des sciences sociales et humaines*, (S.M.U.C.), Laval University.

GRANTS AND DISTINCTIONS

- 2007 First prize for the documentary “Mirror in face” at the *Reelworld* Festival in Toronto. (Participation as basic designer of the project with the filmmakers Erica Pomerance and Hyacinthe Combarry).
- 2003 Grant from the Council of Arts and Literature of Quebec for writing an essay on Jazz.
- 2000 Research grant for the program Big and Small Teaching Innovations. Work on teaching adaptations and design in multi-media.
- 1997 Nomination for the music in the documentary *Le trésor caché d'Atahualpa* for the prize of Best Music Score at the *Hot Docs Festival* in Toronto.
- 1997 Nomination for CD Rom titled *La boîte à musique* for the Excellence Prize from the Alliance for Children and Television.
- 1996 Can-Pro Prize for the theme song for the News Bulletin on TVA National.
- 1993 The book *Les 101 blues du Québec* was chosen by the Association for Intercultural Education of Quebec to be part of its directory of resources that best reflect the Quebec identity in a distinctive way.
- 1991 Can-Pro prize for the advertising score of the television show *Des mots pour le dire*.
- 1991 Grant from the Minister of Cultural Affairs for the creation of a symphonic poem about the environment.
- 1990 Grant from the Minister of Cultural Affairs for composing medieval style melodies.
- 1990 *Show Case Award* for documentary on Alzheimer’s disease, *Une image à chaque nouveau chagrin*
- 1990 Prize for Best Production of the Year for the album *Je me souviens*, at the Excellence Prize Gala, Sherbrooke, Quebec.
- 1988 Grant from the Minister of Cultural Affairs for participation at the *International Composer's Workshop* in Amsterdam.
- 1987 Prize for the Best Advertisement Score for S.I.D.A.C., Quebec.
- 1974 Best Quebec Pop Group Award, Promotions Kébec-Canada.

PUBLICATIONS

Books

- 2011 Republication of the book (30 new pages, index and update) *Le jazz vu de l'intérieur. Pour une anthropologie des musiques afro-américaine*. Varia, Québec.
- 2006 *Le jazz vu de l'intérieur. Pour une anthropologie des musiques afro-américaines*, Nota Bene, Québec.
- 1998 *Processus de création et musique populaire : un exemple de métissage à la québécoise*, Les Éditions L'Harmattan, Paris.
- 1992 *Les 101 blues du Québec (de 1965 à 1985)*, Les Éditions Triptyque, Montréal.

Articles in Reviews

- 2006 « Intercultural Free Trade », Éditions Libre Hauteur, Chisasibi.
- 2005 « Acculturation et ethnocentrisme : Réflexion d'un ethnomusicologue enseignant en musique chez les Cris de la Baie James » Éditions Libre Hauteur, Chisasibi.
- 2003 La culture des convergences, L'art à l'Oeil, No 3, October 2003
- 2003 Pourquoi démocratiser l'espace médiatique, L'art à l'Oeil, No 3, September, 2003
- 2003 La culture, la démocratie et le troupeau de moutons, L'art à l'Oeil, No 2, August 2003
- 2001 Les eaux communes du St-Laurent et du Mississippi Revue Bleue Muse, *La revue québécoise de jazz et de blues*, Fall 2001.

Contribution to Collective Works

- 2010 « L'enseignement de la musique en milieu autochtone canadien ». *Les faces cachées de l'interculturel*. Directed by Ghina Thésée, Nicole Carignan et Paul R. Carr. L'Harmattan, Paris, 2010.
- 2003 *Le métissage vu comme lieu du discours idéologique*, Collectif, *Construire le savoir musical : Enjeux épistémologiques, esthétiques et sociaux*, Éditions l'Harmattan, collection “Logiques Sociales”, 2003, Paris.
- 2003 *Résonance de la couleur blues*, dans le cadre de l'exposition *Infiniment bleu* du musée des civilisations de Québec, Fides, 2003.

Articles for use in Conferences

- 2002 *La musique dans la rue ou la rue dans la musique : du be-bop au free jazz, des musiques revendicatives*”, Les Cahiers de la Société québécoise de recherche en musique, volume 5, no 1 et 2, Montréal, décembre 2001.
- 2001 *Métissage à la Québécoise : Histoire, crises et composites*, Les Cahiers de la Société québécoise de recherche en musique, volume 4, no 2, Montréal, décembre 2001.
- 1990 *Les connotations du blues*, Ethnomusicology in Canada, *CanMus Documents* 5, Institute for Canadian Music, Toronto, 1990.

Articles for Scholastic Programs

- 1995 *Littérature musicale : programme d'études musicales, secondaires 1 et 2*, ministère de l'Éducation, Québec.
- 1994 *Organiser son écoute : programme de littérature musicale, 2^e cycle primaire, secondaire 1*, Commission scolaire catholique de Sherbrooke.

INTERNATIONAL RESEARCH

- 2012 Ethnographic research for a book and a youth television program. (Comores, Madagascar, New Caledonia, Polynesia, Australia and New-Zeland. Kondolole Films. Montreal.
- 2011-2012 Ethnographic reasearch about remixing music of the province of Quebec. With Serge Lacasse. University Laval, Quebec.
- Sept-2011 Ethnographic research about remix and creative process. Université Laval, with Serge Lacasse.
- Janv.-avril 2011 Developpement and research for television project about “Teaching Music Around The World). (Mexico, India, Bali, Thaïlande)
- June 2006 Research and recording in Dogon country, Mali, for CREAS (Centre de recherche ethnomusicologique Acte Sept).
- Dec 2006 Chief coordinator for an Intercultural encounter between Dogons, Cris and Inuits. (James Bay Eeyou School)
- Nov. 2003 Research and recording at Carefour-Feuilles in Haiti on the music attached to voodoo.
- May-June 2003 Research on the funeral ritual music of the Senoufos on the border of the Ivory Coast and in Mail, for CREAS (Centre de recherche ethnomusicologique Acte Sept).
- Mar. 2002 Research in Bangalore and Salem in India on the music of Tamil Nadu, for the television series *Mission* , produced by Focus.Films, TVA.
- Dec. 2001 Research on the Tuareg music, for CREAS (Centre de recherche ethnomusicologique Acte Sept) Bamako, Mali.
- Feb. 1999 Research task for a documentary on music from the Island of Goree in Senegal, *L'ile aux esclaves*, Focus Video-Film, Dakar, Senegal.
- 1996-1997 Research for a documentary on the music of the Incas, *Le trésor caché d'Atahualpa*, Sherbrooke-Montreal, Quito, Ecuador.
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SOME OF THE CONFERENCES

- March 2012 *World Music and philosophy*. Project “Penser la musique”. Faculty of philosophy of University Laval, Quebec.
Déc. 2011 *Revisiting La Bolduc: Remixing as Phonographic Performance*, Association for the Study of the Art of Record Production, San Francisco.
- Oct. 2011 « American Dream in the music between 1900 and 1940 », *Présence de la musique*, Société québécoise de recherche en musique. Berliner museum. Montreal.
- Nov. 2011 *Antropologia del jazz*, Festival International de Jazz de Jalapa, Veracruz, Mexique.
Sept. 2007 *African-American music, more than a simple entertainment*. XI^e Intercultural Research Congress i, Ovest University of Timisoara, Romania.
- Sept. 2007 *Encounters between Cree, Inuit and Dogon from Mali*, XI^e Intercultural Research Congress i, Ovest University of Timisoara, Romania.
- June 2006 *Star system – From dream to reality*. AQISEP, Magog.
May 2006 *About the cultural diversity*, Workshop at the Ikusik School in Salluit.
Feb. 2004 *Idéologie et musiques improvisées*, part of the “Journées québécoises de l'improvisation en musique », SQRM, February 1st 2004.
- Dec. 2002 *Impact du néolibéralisme sur les pratiques culturelles régionales* : Forum de la jeunesse Centre de recherche ethnomusicologique Acte Sept - Youth Forum – Prepared with the FSM in Oporto Alegre in Brazil, December 7th, 2002..
- May 2002 *Jazz between 1940 and 1965 : a socio-musicological approach*. Congress 2002, SMUC, Toronto..
Oct. 2001 *Le métissage comme lieu du discours idéologique*, Conference theme : Building Musical Taste, Montreal University.
- April. 2001 *Le jazz vu comme texte contestataire*, Sherbrooke University, Faculty of Letters and Social Sciences.
Oct. 2000 *La musique dans la rue ou la rue dans la musique : du bebop au free jazz, des revendications inscrites dans le texte musical*. Conference of S.Q.R.M., Montreal.
- June 1999 *La production multimédia*, Conference of S.M.U.Q., Sherbrooke University.
Feb. 1999 *Processus de création et musique populaire* : « Présence de la musique », Société québécoise de recherche en musique, at Cegep St-Laurent, February 26th, 1999 and the Music Department, Sherbrooke University, April 7th, 1999.
- June 1996 *La création musicale pour le multimédia*, at Café de l'électronique, for M.I.M. (International Market of Multi-media) Montreal.
- May 1996 *L'industrie de la musique*, Société québécoise de la main d'œuvre (S.Q.D.M.)
May 1995 *La musique alternative et la construction de l'identité chez les jeunes*, Le Phare School of Sherbrooke, September 1995, Catholic School Commission of Sherbrooke, May 1995.
- Nov. 1992 *Le blues québécois et la chanson populaire*, Sherbrooke University, Faculty of Letters and Social Sciences.
- April 1991 *La créativité et ses contraintes sociales*, Cercle de musicologie, Laval University, Quebec .
May 1989 *Le blues au Québec*, Congrès des Sociétés savantes, Laval University, Québec.
May 1988 *Les connotations du blues*, First Conference on Ethnomusicology in Canada, York University, Toronto.
- April 1987 *Les connotations du blues*, Cercle de musicologie, Montreal University.